

# Follow the Star

Words and Music by  
**MARK CONDON**  
 Arranged by J. Daniel Smith

♩ = 98

Male SOLO: *mf*

1 8 9 We will fol - low, fol - low the Star;—

10 11 12 Guide us Lord to wher - ev - er You are. Light of the

13 14 world show us the way;— We've come to

*Soloist ad libs*

15 16 17 bring to You the high - est praise. We will fol - low, fol - low the Star;—  
 MEN: *mf*

18 19 20 Guide us Lord to wher - ev - er You are. Light of the

21 22 world show us the way;— We've come to

CHOIR: *f*

bring to You the high - est praise. ——— We've come to sing, "Hal - le - lu -

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The music is in a 3/4 time signature with a key signature of three flats. The vocal line (treble clef) has rests in measures 23 and 24, followed by a half note in measure 25. The piano accompaniment (bass clef) consists of eighth and quarter notes. Measure numbers 23, 24, and 25 are printed below the bass staff.

- jah! Glo - ry to — the — Lamb!" ——— We've come to

26 27 28

Detailed description: This system contains measures 26, 27, and 28. The vocal line (treble clef) has a half note in measure 26, rests in 27, and a half note in 28. The piano accompaniment (bass clef) continues with eighth and quarter notes. Measure numbers 26, 27, and 28 are printed below the bass staff.

bow down — be - fore — You, the Might - y King,

29 30 31

Detailed description: This system contains measures 29, 30, and 31. The vocal line (treble clef) has a half note in measure 29, rests in 30, and a half note in 31. The piano accompaniment (bass clef) continues with eighth and quarter notes. Measure numbers 29, 30, and 31 are printed below the bass staff.

the great — I — Am. ——— We will

32 33 34

Detailed description: This system contains measures 32, 33, and 34. The vocal line (treble clef) has a half note in measure 32, rests in 33, and a half note in 34. The piano accompaniment (bass clef) continues with eighth and quarter notes. Measure numbers 32, 33, and 34 are printed below the bass staff.

fol - low, fol - low the Star; Fol - lowe the star. Guide us

35 36

Lord to wher - ev - er You are. Where - ev - er You are. Light of the

37 38

world show us the way; Show us the way. We've come to

39 40

bring to You the high - est praise. We've come to sing, "Hal - le - lu -

41 42 43

- jah!                      Glo - ry to the Lamb!''                      We've come to

44    45    46

bow                      down be - fore You,                      the Might - y King,

47    48    49

the great I Am.                      We will

50    51    52

Fol - low,                      fol - low the Star;                      Guide us  
fol - low,                      fol - low the Star;                      Guide us

53    54

Lord to wher - ev - er You are. — Where - ev - er You are. — Light of the

55 56

world show us the way; — Show us the way. — We've come to

57 58

bring to You the high - est praise. — High - est praise. — We will

59 60

est praise. — We've come to bring to You the high - est praise. — High -

61 62

*ff*  
- est praise. We've come to bring to You the high - est praise.

63 64 65

Detailed description: This block contains the first system of a musical score. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are written below the notes. A dynamic marking of *ff* (fortissimo) is placed above the first measure. Measure numbers 63, 64, and 65 are indicated below the staff.

66 67

Detailed description: This block contains the second system of the musical score, covering measures 66 and 67. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. The music is in 4/4 time. Both staves end with a double bar line. The number '4' is written above the final measure of both staves, indicating a four-measure rest or a specific musical instruction. Measure numbers 66 and 67 are indicated below the staff.